

Padua in the 1450s: Marco Zoppo and His Contemporaries

by Hugo Chapman

Padua in the 1450s : Marco Zoppo and His Contemporaries - Pandora Marco Zoppo (1433–February 19, 1498) was an Italian painter of the Renaissance period, active mainly in Bologna. He was born in Cento. He was a pupil of the painter Lippo Dalmasio then for a few years with Francesco Squarcione around 1455. He was a contemporary of Andrea Mantegna. Hugo Chapman, Padua in the 1450s: Marco Zoppo and His Contemporaries, Padua in the 1450s: Marco Zoppo and His Contemporaries - Hugo . Padua in the 1450s: Marco Zoppo and His Contemporaries???????????????? Francesco Novelli - ILAB 1 janv. 1998 Catalogue de l'exposition Padua in the 1450s : Marco Zoppo and his contemporaries organisée au British Museum du 23 janvier au 18 avril 0714126160 - Padua in the 1450s: Marco Zoppo and His . Noté 0.0/5. Retrouvez Padua in the 1450s: Marco Zoppo and His Contemporaries et des millions de livres en stock sur Amazon.fr. Achetez neuf ou d'occasion. British Museum - drawing / album 21 Feb 1998 . 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Print [35], in first state (before letters) and his contemporaries, exhibition catalogue by Hugo Chapman, British Padua In The 1450s Marco Zoppo And His Contemporaries - of . The paintings and drawings of Marco Zoppo by Lilian Armstrong(Book) . Padua in the 1450s : Marco Zoppo and his contemporaries by Hugo Chapman(Book) Padua In The 1450s Marco Zoppo And His Contemporaries Marco di Ruggero, known as Marco Zoppo, was a painter of Bolognese origin. At the outset of his career the influence of Donatello and the Paduan school is particularly evident, of which The Zoppo was esteemed by his contemporaries and despite his early death had a large number of pupils and clients. 1450 - 1455 Download Books Padua In The 1450s Marco Zoppo And His . ISBN-10: 0714126160 Author: Chapman, Hugo. Book is in Like New / near Mint Condition. Text will be unmarked and pages crisp. 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